

SOUNDATION STUDIO

M A S T E R I N G

DATA-DELIVERY

AUDIOFORMAT/SAMPLERATE/BITDEPTH

WAV or AIFF; 24 or 32 Bit Floating Point.

Please export your files in the samplerate from your DAW-session

Example: Your session runs on 44.1 kHz, export your files in 44.1kHz.

LEVELS

The loudest part in your song should not exceed -3dBFS. In no case above -0,1 dBFS.

PRE- AND POSTROLL

Make sure that your mixes have a pre and postroll of about 2-3 seconds.

NAMING

Please name your files like this:
Tracknumber-Trackname

PARTICULARITIES WHEN EXPORTING STEMS (STEM-MASTERING)

- ⇒ Deactivate any masterbusprocessing.
- ⇒ All stems should have the same startingpoint.
- ⇒ All stems together should result in your mix.
- ⇒ Please also send us a stereo-mix, so we can check if everything is included. To check your stems, create a new DAW-session and insert all your stems and compare it with your stereo-mix.
- ⇒ Please name your stems like this: tracknumber-trackname-stem.

SOUNDATION STUDIO MASTERING

Thomas Feilner
Max-Planck-Straße 22
95233 Helmbrechts